



STARTING OFF RIGHT

ELIMINATING THE MORE FRUSTRATING ASPECTS OF THE INSTRUMENT

Are you a beginner or ultra-newbie? If you are, you probably know a half-dozen tunes and maybe play about four of them on the full bagpipe. You may have a drone or two working, and you may be struggling to play for the length of an entire parade. At times, it probably feels like the bagpipe is fighting you or doing its best to prevent you from playing to your full abilities.

All these are normal experiences.

I can remember a time when I could barely blow the chanter reeds I was given, nevermind drone reeds. Images pop in my head from long ago of being given ratty, blackened, gnarled cane that was supposed to produce some sort of sound. (What did I know then, anyway?) Well, it produced sound alright, but not what you would want to hear from an efficient, well set-up set of Highland bagpipes.

8



THE
ULTIMATE
PIPING
GUIDE



by *Vincent
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And that's what we're talking about here. The ultimate goal, as you progress and learn, is to create an efficient bagpipe set-up that serves you well and maximizes your learning experience. Your bagpipe should be comfortable to play so that you can, well, play it! Ask any piper with any amount of experience and they will tell you stories of leaky bags, turning hemp, loose drones, broken reeds--the list